

Military Review

THE PROFESSIONAL JOURNAL OF THE U.S. ARMY

May-June 2020, Vol. 100, No. 3

Professional Bulletin 100-20-05/06

Commander, USACAC; Commandant, CGSC; DCG for Combined Arms,
TRADOC: Lt. Gen. James E. Rainey, U.S. Army

Provost, Army University, CGSC: Maj. Gen. Steve Maranian, U.S. Army

Director and Editor in Chief: Col. Katherine P. Guttormsen, U.S. Army

Managing Editor: William M. Darley, Col., U.S. Army (Ret.)

Editorial Assistant: Linda Darnell

Operations Officer: Maj. David B. Rousseau, U.S. Army

Senior Editor: Jeffrey Buczkowski, Lt. Col., U.S. Army (Ret.)

Writing and Editing: Beth Warrington; Dr. Allyson McNitt,

Crystal Bradshaw-Gonzalez, Contractor

Graphic Design: Arin Burgess

Webmasters: Michael Serravo; James Crandell, Contractor

Editorial Board Members: Command Sgt. Maj. Eric C. Dostie—Army University;

Col. Rich Creed—Director, Combined Arms Doctrine Directorate; Dr. Lester

W. Grau—Director of Research, Foreign Military Studies Office; Lt. Col. Greta

Railsback—Director, Center for Army Profession and Leadership; Col. Christopher

J. Keller—Director, Center for Army Lessons Learned; Howard Brewington—Dep-

uty Director, MCCoE; Mike Johnson—Deputy, Combined Arms Center-Training;

Richard J. Dixon—Deputy Director, School of Advanced Military Studies

Consulting Editor: Col. Alessandro Visacro—Brazilian Army, Portuguese Edition

Submit manuscripts and queries by email to usarmyleavenworth.tradoc.mbx.military-review-public-em@mail.mil; visit our web page for author submission guidelines at <https://www.armyupress.army.mil/Publish-With-Us/#mr-submissions>.

Military Review presents professional information, but the views expressed herein are those of the authors, not the Department of Defense or its elements. The content does not necessarily reflect the official U.S. Army position and does not change or supersede any information in other official U.S. Army publications. Authors are responsible for the accuracy and source documentation of material they provide. *Military Review* reserves the right to edit material. A limited number of hard copies are available for distribution to headquarters elements of major commands, corps, divisions, brigades, battalions, major staff agencies, garrison commands, Army schools, reserve commands, cadet command organizations, medical commands, hospitals, and other units as designated. Information on subscriptions may be obtained by consulting *Military Review*, which is available online at <https://www.armyupress.army.mil/Military-Review/>.

Military Review (US ISSN 0026-4148) (USPS 123-830) is published bimonthly by the Department of the Army, Army University Press, Fort Leavenworth, KS 66027-1293. Periodical postage paid at Leavenworth, KS, and additional mailing offices.

Yearly paid subscriptions are for \$42 US/APO/FPO and \$58.80 for foreign addresses and are available through the U.S. Government Publishing Office at <https://bookstore.gpo.gov/products/military-review-professional-journal-united-states-army>.

POSTMASTER: Send address changes to *Military Review*, Army University Press, 290 Stimson Ave., Unit 1, Fort Leavenworth, KS 66027-1293.

The Secretary of the Army has determined that the publication of this periodical is necessary in the transaction of the public business as required by law of the department. Funds for printing this publication were approved by the Secretary of the Army in accordance with the provisions of Army Regulation 25-30.

By Order of the Secretary of the Army:



KATHLEEN S. MILLER
Administrative Assistant
to the Secretary of the Army

2012803

JAMES C. MCCONVILLE
General, United States Army
Chief of Staff



Cover photo: Sgt. 1st Class Thomas Gorman, a critical care flight paramedic, with Company C, 3rd Battalion, 10th Combat Aviation Brigade, 10th Mountain Division, sits for a portrait in his flight gear 11 December 2018 at Fort Drum, New York. (Photo by Sgt. 1st Class Garrick Morgenweck, U.S. Army)

Next page: Sgt. Joel Mauricio, a drummer assigned to the U.S. Army Europe Rock Band, plays with the band during an icebreaker performance 2 March 2020 ahead of Operation Defender-Europe 20 in Suwalki, Poland. (Photo by Sgt. Timothy Hamlin, U.S. Army)



2020 General William E. DePuy

Special Topics Writing Competition

This year's theme: "Finding the enemy in 2035—What technological, doctrinal, organizational, or other advances or changes must we make to find our adversaries on the battlefield of the future?"

Articles will be comparatively judged by a panel of senior Army leaders on how well they have clearly identified issues requiring solutions relevant to the Army in general or to a significant portion of the Army; how effectively detailed and feasible the solutions to the identified problem are; and the level of writing excellence achieved. Writing must be logically developed and well organized, demonstrate professional-level grammar and usage, provide original insights, and be thoroughly researched as manifest in pertinent sources.

Contest closes 20 July 2020

1st Place	\$1,000 and publication in <i>Military Review</i>
2nd Place	\$750 and consideration for publication in <i>Military Review</i>
3rd Place	\$500 and consideration for publication in <i>Military Review</i>

For information on how to submit an entry, please visit <https://www.armyupress.army.mil/DePuy-Writing-Competition/>.

