

6 Design to Execution Into the Suwalki Gap

Col. Charles Kemper,
Minnesota Army National Guard
Maj. Jacob Helgestad,
Minnesota Army National Guard
Maj. Nathan Colvin, U.S. Army
Maj. Simon Cox, British Royal Marines

Officers who participated in Saber Strike 2017 describe the coordinated efforts across partner nations and territories to successfully conduct a multinational air assault, attack on an objective, and a forward passage of lines with a multinational task-organized team.

20 Are We There Yet? Implementing Best Practices in Assessments

Col. Lynette M. B. Arnhart, PhD,
U.S. Army, Retired
Lt. Col. Marvin L. King, PhD, U.S. Army

Two authors discuss common Department of Defense assessment methods, explain why they are inadequate, and identify the best ways to conduct strategic-level assessments.

30 Russia's Forms and Methods of Military Operations

The Implementers of Concepts
Lt. Col. Timothy Thomas, U.S. Army, Retired

An expert on Soviet/Russian studies defines and explains the Russian terms "forms" and "methods"; understanding how Russians use these terms can help Western analysts better understand how Russia intends to organize and employ its forces.

38 U.S. Drones **Smaller, Less Capable Drones for the Near Future** **Maj. Zachary Morris, U.S. Army**

The United States should pursue the option of fielding many smaller, less expensive, and less capable drones. This course of action will allow the Department of Defense to operate within current budgetary limits, maintain flexible capabilities, and develop conceptual capabilities for future expansion.

48 Cognitive Therapy for Soldiers Suffering From Posttraumatic Stress Disorder and Traumatic Brain Injury

2nd Lt. Noelle Walker,
Illinois Army National Guard

A medical professional opines that the Army must implement mandatory, preventative, cognitive therapy for all soldiers in order to increase spiritual fitness, strengthen resilience, and prevent soldier suicides. (Honorable Mention, 2017 General William E. DePuy Writing Competition)

55 Setting the Theater **A Definition, Framework, and Rationale for Effective Resourcing at the Theater Army Level** **Lt. Col. Joseph John Shimerdla, U.S. Army** **Maj. Ryan Kort, U.S. Army**

Setting the theater is essential to the success of joint and combined operations around the globe. The authors propose a common definition and a systems approach to facilitate the creation of a framework that will enable the theater army to effectively analyze, plan, and resource future requirements.

64 Taking A Bite of the APPLE(W)

Understanding the Defense Enterprise

Col. Charles Allen, U.S. Army, Retired

Col. Robert D. Bradford, U.S. Army

*The authors propose a new framework for assessing the enterprise-level environment using the mnemonic AP-
PLE(W) to represent authority, players, processes, leverage
points, evaluation criteria, and work-arounds.*

74 Basic Infantry Building Block

Maj. Viktor Potočnik, Slovenian Armed Forces

*A Slovenian infantry officer analyses the capabilities,
survivability, combat power, and employment on the
battlefield of infantry squads and proposes alternative
approaches to squad organization, equipping, and
tactics in light of new technology.*

84 Overcoming the Challenges in Implementing Emerging Maneuver Concepts

Col. James E. Zanol, U.S. Army, Retired

Brian M. Pierce, PhD

*The authors discuss the convergence between new
concepts on maneuver (such as multi-domain battle
concept and cognitive maneuver) and maneuver in
N-dimensional terrain (synchronized maneuver across
multidimensional terrain that is not limited to only the
dimensions of space and time), challenges in their im-
plementation, and the information technology needed
to operationalize these concepts.*

93 Guadalcanal

A Case Study for Multi-Domain Battle

Chris Rein, PhD

*A historian with the Combat Studies Institute uses the
World War II battle for the Pacific island of Guadalcanal to
demonstrate the concept and benefits of fighting a battle si-
multaneously in multiple domains. This is a reprinted chapter
of a recently published monograph, "Multi-Domain Battle in
the Southwest Pacific Theater of World War II."*

LETTER TO THE EDITOR

103 *A reader comments on a previous article.*

REVIEW ESSAY

104 The Democratic Coup d'État

Robert F. Baumann, PhD

*A historian and educator reviews The Democratic Coup
d'État by Ozan Varol, which describes how military coups
can sometimes help establish democratic governments.*