



As we ease into the fall months, the staff at *Military Review* is in the process of transitioning to the Army Press, a joint effort between *Military Review* and the Combat Studies Institute. The intent of this enhanced organization is to effectively identify, encourage, and support authors who want their articles, books, and monographs published in Department of Defense and Army center of excellence publications, such as *Military Review*, or other military-related publications, blogs, or websites.

Many talented individuals worked long and hard to turn the Army Press concept into reality. I am confident this organization will be a highly valued asset to the recently announced Army University and a great resource for the entire Army. Look for more information on the Army Press in future issues of this journal.

In this edition of *Military Review*, Maj. Gen. Wayne Grigsby and a team of subject matter experts discuss how using good judgement in the application of Army mission command principles provided unique solutions to the unique problems faced by Combined Joint Task Force—Horn of Africa while conducting theater security cooperation missions.

Also in this issue, Maj. Theresa Ford demonstrates how applying the Army's seventh warfighting function—engagement—will help soldiers work more effectively with nations, regional partners, and indigenous

populations. She discusses the need for soldiers to understand religion's importance and to develop skills for building relationships in communities where religion plays a central role. Ford feels religion remains one of the most important elements of the human domain in Afghanistan, and she relates some fascinating stories of how she successfully used what she calls religious engagement to build relationships with key individuals in that country.

Another article, authored by one of our own editors, Desirae Gieseeman, is a must read for all Army writers. In it, she explains why Army writing is effective when it is functional. She discusses the strengths and weaknesses of the traditional Army writing standard and describes the critical role of purpose for Army writers and for Army readers. She also introduces processes writers can use to write effectively—with a focus on planning—and proposes a practical approach for the Army to achieve accountability for writing standards.

The *Military Review* staff appreciates your support for our publication and your consideration of our journal as a reliable source for research, debate, and discussion of the latest in Army concepts and doctrine. Please share our journal with friends, colleagues, and other organizations. You can find it online at <http://usacac.army.mil/CAC2/MilitaryReview/>. Send us your feedback in a letter, an email, or on Facebook at <https://www.facebook.com/#!/OfficialMilitaryReview>. ■



Team leader Staff Sgt. Josh Tobin and his team of cavalry scouts from the 3rd Battalion, 8th Cavalry Regiment, 3rd Armored Brigade Combat Team, 1st Cavalry Division, carry a log on their shoulders during the Gainey Cup 5 May 2015 at Fort Benning, Georgia.

(Photo by Patrick A. Albright, Maneuver Center of Excellence PAO)

***Military Review* is seeking volunteer book review authors to join its group of distinguished book reviewers.**

The purpose of “MR Book Reviews” is to inform our readers of the publication of a book of professional interest. A review briefly tells what a book is about and provides a concise evaluation of the book by a qualified observer. *Military Review* provides a listing of the books available for review. Reviews are between 450 and 500 words.

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